

Kay WalkingStick

American b. 1935

Lives and Works Queens, NY

Solo Museum Exhibitions

- 2004 Southeast Missouri State University, Kay Walkingstick: Mythic Dances. Paintings from Four Decades,
- 2003 Eiteljorg Mus. of Amer. Indians & Western Art, "Sensual Texture: The Art of Kay WalkingStick," Indianapolis, IN Nat. Mus. Amer. Indian, Smithsonian Inst. "Continuum 12 Artists," G. Gustav Heye Ctr., NY, NY, 2 person exh.
- 1999 Bayly Art Museum, "The Heritage of our Ancestor," Univ. of VA, Charlottesville, VA, 2 person show
- 1992 Morris Museum, Morristown, NJ; Jersey City Museum, "Works on Paper," Jersey City, NJ
- 1991 Hillwood Art Museum, "Kay WalkingStick: 1974-1990," Long Island Univ., C.W. Post Campus, Brookville, NY, also to Heard Museum, Phoenix, AZ, and to Hartwick College Gallery, Hartwick College, Oneonta, NY
- 1985 Carl N. Gorman Museum, Univ. of CA, Davis, CA, 2 person show
- 1975 New Jersey State Museum, Trenton, NJ, 2 person show

Solo Exhibitions

- 2007 June Kelly Gallery, Fall 2007
- 2002 June Kelly Gallery, "Haptic Memory," New York, NY
- 1999 June Kelly Gallery, "Recent Drawings / The Italian Suite," New York, NY
Miami-Dade Community College Kendall Campus, "Kay WalkingStick," Miami, FL
- 1995 Atlantic Center for the Arts, "Works on Paper," New Smyrna Beach, FL
- 1994 June Kelly Gallery, "Recent Paintings," New York, NY
- 1993 Galerie Calumet, Heidelberg, Germany
Flushing Council on the Arts, Flushing, NY
Hartell Gallery, Cornell University, Ithaca, NY
- 1991 Elaine Horwitch Gallery, Scottsdale, AZ
- 1990 M-13 Gallery, New York, NY
Rathbone Gallery, Junior College of Albany, Albany, NY
- 1989 Union College, Cranford, NJ
- 1988 Wenger Gallery, Los Angeles, CA
- 1987 M-13 Gallery, New York, NY
- 1986 Galleria Maray, Englewood, NJ
- 1985 Beaver College, Spruance Art Gallery, Glenside, PA
Ohio State University, Hopkins Hall Gallery, Columbus, OH, Visiting Artist Exhibit
- 1984 Fort Lewis College, Fine Arts Gallery, Durango, CO
Bertha Urdang Gallery, New York, NY
Wenger Gallery at the Fine Arts Building, San Diego, CA
- 1981 Bertha Urdang Gallery, "Painting on Paper," New York, NY
- 1979 Wenger Gallery, San Diego, CA
- 1978 Bertha Urdang Gallery, New York, NY
- 1976 Soho Center for the Visual Arts, New York, NY
- 1969 Cannabis Gallery, New York, NY

Selected Group Exhibitions

- 2007 Post Identity: Nicole Fiacco Gallery, Hudson, NY
- 2004 Modo Gallery, "Kay WalkingStick : Selected Works 1990 – 2004". Hudson, New York
- 2004 Jane Voorhees Zimmerli Art Museum, "Cross Currents in the Mainstream," New Brunswick, NJ
- Bristol, Myers, Squibb, "Hearing Voices: Personal Narratives," New York, NY
- 2003 Eiteljorg Mus. of Amer. Indians & Western Art, "Pathbreakers," Indianapolis, IN
- Institute of Contemporary Art at Maine College of Art, "Skowhegan 2002-2003 Faculty Exhibition," Portland, ME
- Library of Congress, "Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop," Washington DC
- 2002 Bruce Museum of Arts and Science, "In Search of the Dream: The American West," Greenwich, CT
- 2001 Arts Center, Rockefeller Gallery, "National Drawing Invitational," Little Rock, AR
- 2000 Neuberger Museum of Art, "End Papers, Drawings 1890-1900, 1990-2000," Purchase, NY
- 1999 Scuola dei Tiraoro e dei Battioro, "Ceremonial," Venice Biennale, Venice, Italy
- Montclair Art Museum, "Waxing Poetic: Encaustic Art in America," Montclair, NJ
- 1997 Museum of Indian Arts and Culture, "Native Abstraction: Modern Forms, Ancient Ideas," Santa Fe, NM
- 1996 Rose Art Museum at Brandeis University, "Honorees of W.C.A 1996," Boston, MA
- Currier Gallery of Art, "Retreat and Renewal: Painting and Sculpture by MacDowell Art Colonists," Manchester, NH
- 1994-5Cairo Biennial, USIA Exhibit, "Strategies of Narration," Cairo, Egypt
- 1993-4Museum of Anthropology, U. of British Columbia, "Multiplicity: A New Cultural Strategy," Vancouver, BC, Canada
- 1992 National Gallery of Canada, "Land, Spirit, Power," Ottawa, ON, Canada
- 1991 Heard Museum, "Shared Visions, Native American Painters and Sculptors of the 20th Century," Phoenix, AZ
- 1990 The New Museum, "The Decade Show, Framework of Identity in the 1980's," Studio Mus., MOCHA, New Mus., NY, NY
- 1989 United States Information Agency, "100 Women Artists' Drawings," traveled in South America
- 1988 American Academy and Institute of Arts and Letters, 40th Annual Purchase Exhibition, NY, NY
- 1987 Artists Space, "We the People," NY, NY
- American Academy and Institute of Arts and Letters, 39th Annual Purchase Exhibition, NY, NY
- 1985 Heard Museum, "Second Biennial Invitational," Phoenix, AZ
- 1983 Brooklyn Terminal, "Terminal Show," Brooklyn, NY
- 1982 Israel Museum, "Tribute to Bertha Urdang," Jerusalem, Israel
- 1981 Pratt Manhattan Center, "Dark Thoughts, Black Paintings," NY, NY
- 1980 Bronx Museum, "Marking Black," Bronx, NY

1975 Aldrich Museum, "Contemporary Reflections 1974-75," Ridgefield, CT

Reviews & Articles

- 2004 *ARTnews*; Studio "Sense and Sensuality", Meredith Mendelsohn. October. pg
- 2003 *ARTNews*, review by Hilary M. Sheets, "Continuum" NMAI, Summer 2003, p. 152
Art in America, review by David Ebony, "Kay WalkingStick at June Kelly," April 2003, p. 143-144, NY, NY
- 2002 *The NY Times*, review by Holland Cotter, "Kay WalkingStick," October 25, p. E35, NY, NY
- 2000 *Southwest Mag.*, "Kay WalkingStick, a Contemp. Artist's Journey," Dottie Indyke, winter issue, Santa Fe, NM
- 1999 *ARTNews*, review by Gerrit Henry, Summer, NY, NY
- 1997 *New Art Examiner*, "Native Paper," review by Debra Parr, May 1997, p. 58, NY, NY
Passatiempo, "Transcending the Moment," article/review by Gussie Fauntleroy, March 7-13, 1997, Santa Fe, NM
- 1996 *The NY Times*, "Landscapes That Call for Saving Nature," Vivien Raynor, August 25, NY, NY
- 1995 *The NY Times*, "Light & Heat from American Indian Women," by William Zimmer, September 24, NY, NY
Art Papers, "Kay WalkingStick," article by Anne Barclay Morgan, vol. 19, November-December 1995, Atlanta, GA
Art in America, review by Richard Vine, January 1995, p. 106, NY, NY
- 1994 *Third Text*, "Mistaken Identity: Between Death and Pleasure in the Art of Kay WalkingStick," by Erin Valentino, Spring 1994, p. 61-73, Kala Press, London, England
NY Newsday, "American Indian Images of Nature's Essences," by Day Starr, January 11, NY, NY
- 1993 "Landschaften und deren Spiegelbilder," Nicole Vogtlin, Rhein-Neckar-Main, Mittwoch, April 7, 1993
The NY Times, "Myths of the American Indian and Significant Photographs," by Phyllis Braff, August 8, NY, NY
The NY Times, "Intense Observations from Several Schools," by Helen Harrison, July 25, NY, NY
- 1992 *The NY Times*, "Charcoal on Paper," by William Zimmer, June 21, NY, NY
- 1991 *The Phoenix Gazette*, "Artist Wants Her Work to Whisper," by Lyn Dyne, September 23, Phoenix, AZ
- 1990 *The NY Times*, "A Special Regard for Nature's Forces," by Phyllis Braff, April 14, NY, NY
Long Island Newsday, "Applying Physical Artistry to Canvas," by Margaret Moorman, April 19, NY, NY
- 1989 *The Village Voice*, "Kay WalkingStick," by Kellie Jones, May 16, NY, NY
The NY Times, "The Male Figure, Dual Images, and Landscapes," by Vivien Raynor, March, NY, NY
Los Angeles Times, review by Marlena Donohue, February 26, Los Angeles, CA
- 1987 *Suddeutsche Zeitung*, "Somenstanz und Blutausch," Christoph Wiedmann, Jan. 16, Feuilleton Donnerstag, W. Germany

- 1985 The NY Times, "The Meaning of 'Duality' in Art," by Pat Malarcher, December 22, NY, NY
 Artweek, "Beside and Beyond the Mainstream," by Victoria Baldwin, November 2, Pacific Beach, CA
- 1984 Art in America, review by Ted Castle, February, NY, NY
- 1983 ARTnews, review by Meg Perlman, December
- 1981 The NY Times, review by Vivien Raynor, June 19, NY, NY
 ARTNews, review by Deborah C. Phillips, June, NY, NY
 Arts Magazine, review by Robert Yoskowitz, September, NY, NY
 Artweek, "Psychological Fields," by Ida K. Rigby, Pacific Beach, CA
- 1980 Christian Science Monitor, "12 Artists Go Back to Perceptual Basics," by Theodore F. Wolff, Boston, MA
 Arts Magazine, review by Robert Yoskowitz, June, NY, NY
- 1979 San Diego Magazine, review by Elise Miller, October, San Diego, CA
- 1978 ARTnews, review by Peter Frank, Summer, NY, NY
 Arts Magazine, NY, NY, review by Laurel Bradley, Summer, NY, NY
 Art in America, review by Marjorie Welish, September–October, NY, NY

Honors & Awards

- 2003-4 Distinguished Artist Award, Eiteljorg Fellowship for Native American Fine Artists, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 1996 Honoree, Women's Caucus for Art, 1996 National Honor Award for Achievement in the Arts, Boston, MA
- 1995-6 Joan Mitchell Foundation Award in Painting
- 1992 NY Foundation for the Arts, NYSCA grant in painting, NY, NY
 Residency, Rockefeller Conference and Study Center, Bellagio, Italy
- 1991 Richard A. Florsheim Art Fund Award, Tampa, FL
- 1983-4 National Endowment for the Arts, Visual Artist Fellowship in Painting, Washington, DC
- 1973-4 Danforth Foundation, Graduate Fellowship for Women to attend Pratt Institute, Brooklyn, NY

Education

M.F.A., 1975, Pratt Institute, Brooklyn, NY; B.F.A., 1959, Beaver College, Glenside, PA

Membership

Cherokee Nation of Oklahoma

Teaching

Cornell University, Department of Fine Art, Professor of Art, Ithaca, NY, 1988-present